the shakerite

volume 47, number 1

September 24, 1976

COUNCIL is DYNAMIC

The Shaker Heights High School Student Council for the 1976-1977 school year hopes to accomplish a great deal under the leadership of Philip Kushner, a senior, who is the president of this year's student body. A student council representative as a sophomore and vice-president as a junior, Kushner is a dynamic leader and is a firm believer in student rights. He has suggested many changes for the school's constitution, and has made a considerable effort to promote and attempt to get his suggestions carried out. His ideas include mandatory speeches for all presidential candidates and the reestablishment of the liason committee. This committee represents students at school board meetings, PTA meetings, and faculty meetings. The liason committee is designed to give the students a more meaningful say in the decisions that affect the student body. Previously students had little to no say in the matters that affected them. *The council has elected senior Laurel Richie to head the committee while Kushner is determined to make this student council an effective one.*

Kushner has plenty of able help in his efforts to make council efficient. The vice-president is Brad Brook, a junior, who plans to help Kushner make council a well functioning organization. Brook, a sophomore representative to council last year proposed a constitutional amendment which would strengthen student council's powers. He hopes to work in a successful partnership with the president and the two seem to work extremely well together.

Handling the funds will be treasurer Bill Fulmer, a senior, who has both council experience and perseverance. He will be called on often this year to dispense as well as to add to the treasury of the student council. He can also give funds (with council's permission) to individual students if a student's project is worthy of such funds and if there is a proven need for financial assistance. To be eligible for funds see either Philip Kushner, Brad Brook, or Bill Fulmer who will set up an appointment to present the request to student council. If council sees the project as a worthwhile one, they will allocate the necessary funds.

Co-social chairmen for this school year are junior Roberta Pearlman and Liason Committee head Laurel Richie. Roberta was a council member last year, and along with Laurel, she should be able to plan and carry out very successful social functions. All possible efforts are being made to have a well-prepared and well-run talent show, a square dance, and possibly a concert with a nationally known band (Bullet, Wild Cherry, and Sweet Leaf have all been prominently mentioned as possible bands). Approximately four major social events are being planned on with a very real possibility of more events if the four are successful.

Along with these fine officers, the complete student council should be able to make great progress in extending more benefits to the student body. Council is also looking forward to a very successful year in which they can accomplish their many goals.

New Superintendent Is Concerned With Students

The Administration Building is not a building in which a student would generally find it easy to get past the front desk. A hall of secretaries' offices guard the innards of the Shaker School District with their pens poised like pistols, prepared to gun down any passing stroller who might happen to wander unwittingly near the sacred ground of the offices of the leading administrators. Nevertheless, it can be done. It is possible for a mere student to breach the fortress and come into contact with the Superintendent himself; the rewards may be surprisingly pleasant.

Or at least surprising. When Dr. Lawson announced his intention of retiring as of this spring, speculation was rife as to who would sit in his office this fall. When, after an exhaustive search, a certain Dr. Taylor was announced the designee for the $44,000 job, questions still remained: Who is this guy? What does he want to do with Shaker? Is he a liberal or a conservative or neither? In spite of all the Bic-armed secretaries I was able to obtain an interview with Dr. Taylor, our new Superintendent of Schools, and answer some of the questions posed above.

Dr. Taylor's attitude differs sharply from that of many (but not all) on his staff. He was quick to point out that the principal duty of the administrators and assistants in our school system is to aid the students; the pupil is not incidental to the system; rather, he is the focus of the system's concern.

At the present, Dr. Taylor has voiced no specific projects for school reform; these will come later, he says, after his initial task of observation and evaluation, in which he is presently involved, is completed. However, Dr. Taylor did mention the probability of generally reorganizing the administration into a format that might prove more responsive to scholastic needs and more efficient in carrying out administrative directives. He remarked that such a reorganization would not mean dropping any personnel, but rather recasting them into more effective roles.

Within the bounds of the caution with which Dr. Taylor holds himself until be becomes better informed, he showed unusual candor. For instance, when discussing the controversial issue of school funding through additional levise, Dr. Taylor pointed out that being "for" or "against" such funding is meaningless; one must simply recognize needs at hand and do what's necessary to alleviate them; if a bond issue is necessary, so be it. He took a similarly rational stand on inter- and intra-community busing for the purpose of desegregation; if it must be done, intelligent and well-planned action will solve any problem; action prompted by panic rarely leads to a solution. Dr. Taylor professed a surprisingly strong belief in the ability of Shaker to retain its characteritically integrated nature; he voiced no uncertainty there.

Dr. Taylor was hesitant about labeling this appointment as his "crowning achievement"; he remarked that the school system he formerly headed in Seginaw, Michigan, claimed 19,000 students; Shaker's claims much less. He did mention his eagerness to work more personally with the smaller Shaker administrative staff.

As one can see, Dr. Taylor doesn't have many definite ideas about Shaker just yet; nor does Shaker have many about Dr. Taylor. He is, without question, a worthy choice; the next few years will certainly be interesting.

CWRU FILMS

Summer is over and the 1976 C.W.R.U. Film Society is beginning its fall series. Admission to films at CWRU's Strosacker Auditorium is $1.50 for non-members and $1.00 for members. Membership is available for $.50 at Strosacker before each show. In addition to its nightly films, the Film society will bring a free series on Sunday afternoon's entitled "Good Detective and Mystery Films." The first film of this series is the "Adventures of Sherlock Holmes", beginning September 5th at 2:00 p.m. Coming to CWRU this fall is "Hester Street," "Lies My Father Told Me," the Cleveland premier of "The Killing of a Chinese Bookie," and "Seven Beauties."

JCWA Wants You!!

by Robert Milman

Under the auspices of the esteemed Mr. Dress, Shaker's Junior Council on World Affairs (commonly known as JCWA) is again going to try to uphold its prestigious name in both local and national model United Nations this school year. In the past this intellectual group has done exceedingly well at most of the four or five competitions that they have attended annually. Again this year the club is planning on attending several conferences. These competitions include:

The Cleveland Model United Nations (CLEMUN) which is held in the spring at Cleveland State University;

The Gannon Model United Nations is held in the fall at Gannon College in Erie, Pa.; and the king of them all,

The North American *Invitational Model United Nations (NAIMUN) which is held in the winter. This notable conference is in its fourteenth year, and is held annually at Georgetown University in Washington, D.C.*

Shaker's chances of winning an award last year at this conference were foiled due to the overlapping of a large debate tournament with it. Because of the fact that many of Shaker's finer JCWAers were also excellent debaters, victory was consequently impossible. This year Shaker's JCWA is looking forward to being exceptional at all of the conferences they attend.

The JCWA encourages anyone interested in political science who has an ability to express themselves verbally to become a member. Club meetings will be held on Thursdays after school.

Role of SEXES Explored

by Leonard Sax and Debby Seidman

"Woman, n, Middle English **wumman, wifman,** Anglo-Saxon **wifman,** from **wif,** a wife, and **man,** in its primitive sense of human being, person."

"Man, noun, Anglo-Saxon **man, mon;** akin to Goth. **manna;** perhaps from the root **man,** to think."

Men think; women get married. Simply stated; easily understood. The concept of the male as the scion of civilization and of the woman as the child-bearing companion is a concept that has pervaded, subtly, the values and customs of prehistoric and modern society. The earnest efforts of the dedicated, from Sappho to Susan Anthony to Shirley Chisholm have been in vain, if one looks beyond token achievements such as the woman executive, Bert Reynolds in a Cosmopolitan centerfold, or coeducational colleges to more fundamental indicators of a culture's attitude: the friendly eager-to-help face of the mother-in-law approaching the young bride with suggestions on how to prepare her son's favorite meal (with a parting word on how much her son will appreciate her loving efforts); or the provocatively designed billboard advertising Coppertone suntan lotion by means of a giant-sized bikini-clad bronzed female displaying the excellent results she has achieved through the use of the product.

A middle-aged female receptionist frowned, pausing in her work. "It's just the way that our generation was raised," she complains in a quiet voice. "All my life I've always been ingrained with a tacit, passive acceptance of the husband as the king. But after twenty-five years of marriage, you get sick of bowing. Your hips get tired."

A problem exists. The solution to any problem consistently exists in the statement of the problems, which might well be stated in the following manner: differences exist between the sexes which always (there are no exceptions) result in differences in cultural attitudes toward men and women. In our society, these attitudes thwart the natural development of both sexes by assigning both men and women roles predetermined by sex. The attitudes of the entire society cannot be easily altered; the solution, if one exists, must come in the response of individuals to the roles thrust upon them. All of us must recognize that the occupations of "housewife" and "breadwinner" need not imply a specific sex, but are instead capable of being filled equally well by men or women. Many will grant a women's equality, theoretically; but when a man is asked to do the household duties while his wife finishes school, he will usually refuse. This trend shows few real signs of changing.

The destructive power of marriage, the institution responsible for the waste of the potential of one half of our race, can be mitigated when both partners in marriage recognize their relationship as an intangible thing, not requiring that the woman (or the man) spend the rest of her life in the home or community circles. Formalized, licensed marriage is now dangerous; such a ceremony invokes the spell of traditional

continued - page 6

The Shakerite Editors 1976-77

Vicki Harding
Leonard Sax
Meg Anderson
Cecelie Berry
Abigail Genuth
Alan Inglis
Carol Koletsky
Richard Lash
Christy Shanks
Geoff Means
Robbie Milman
Beth Readerman
Debby Seidman
Annette Tucker

DALLAS SYSTEM FOR CLEVELAND SCHOOLS

An immediate infiltration of the Dallas busing plan is the only means by which Cleveland schools can advance toward desegregation and a higher level of education. Recent studies have shown that schools with a 50-50 ratio of whites and minorities increase the quality of learning and stimulate action for integrated neighborhoods as well. The Dallas busing plan offers a fair, positive method of closing the schism between the poorly funded schools of the inner city and the opulence of the suburbs that produces a wealth of education.

A comparison of inner city school districts to those of outer suburbia do show that city schools are virtually ignored. The October 4, 1974 issue of Commonweal Magazine explains the discrepancy between city and suburb schools in the following manner. "The main source of money for public schooling is a result of the relation of the number of students to the value of local real estate to the other burdens on local government such as safety, welfare, and health. Invariably, this combination of factor favors the wealthiest middle-class districts and usually they are also favored with a disproportionate share of additional state support by complicated state aid formulae."

This statement is highly applicable when comparing the school districts of Shaker Heights and Beachwood to those of Cleveland and East Cleveland. The cost per pupil for the fiscal year ending June 30, 1975 for Beachwood was $2,556, for Shaker Heights it was $1,946 compared to Cleveland's $1,274 and East Cleveland's $1,154. This money was allotted by the state of Ohio and a comparison of Beachwood's allottments to those of East Cleveland reveals a ratio of greater than 2:1. This is only one example of state support favoritism that is illogical and unjust. For the 1975-76 school year the no. of pupils per certified personnel in Cleveland school district was 16.6 and in East Cleveland it was *18.9, whereas in Shaker Heights there are 14.8 students per teacher and in Beachwood there are 11.6 students per teacher.* Why greater educational funds are rewarded to those suburbs with an already ideal educational system than to those school systems with noted disadvantages is simply incomprehensible to the logical mind. Nevertheless, these are only statistical figures that cannot illustrate their effect on the lives they represent. The numbers and comparisons may seem trifling and irrelevent but when added, subtracted, and multiplied they run into thousands of misspent dollars.

Busing is a way in which to level the disrepancies of state aid and perhaps if the state knows that there is an equal number of white and black students in a school, educational funding might be more adequately dispensed. The Dallas plan proposes busing of those students in the fourth through eighth grades and voluntary busing for high school students. In this manner small children are not taken far from home. The high school students who will cause violence are weeded out from those who have a true desire to integrate and increase their level of education. And students in the fourth through eighth grades are subjected to people of all colors at a most impressionable stage. This plan is fair and its adoption will benefit its recipients with a higher education and standard of living. However, if not developed a grandiose disservice will be done to Cleveland's youth.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

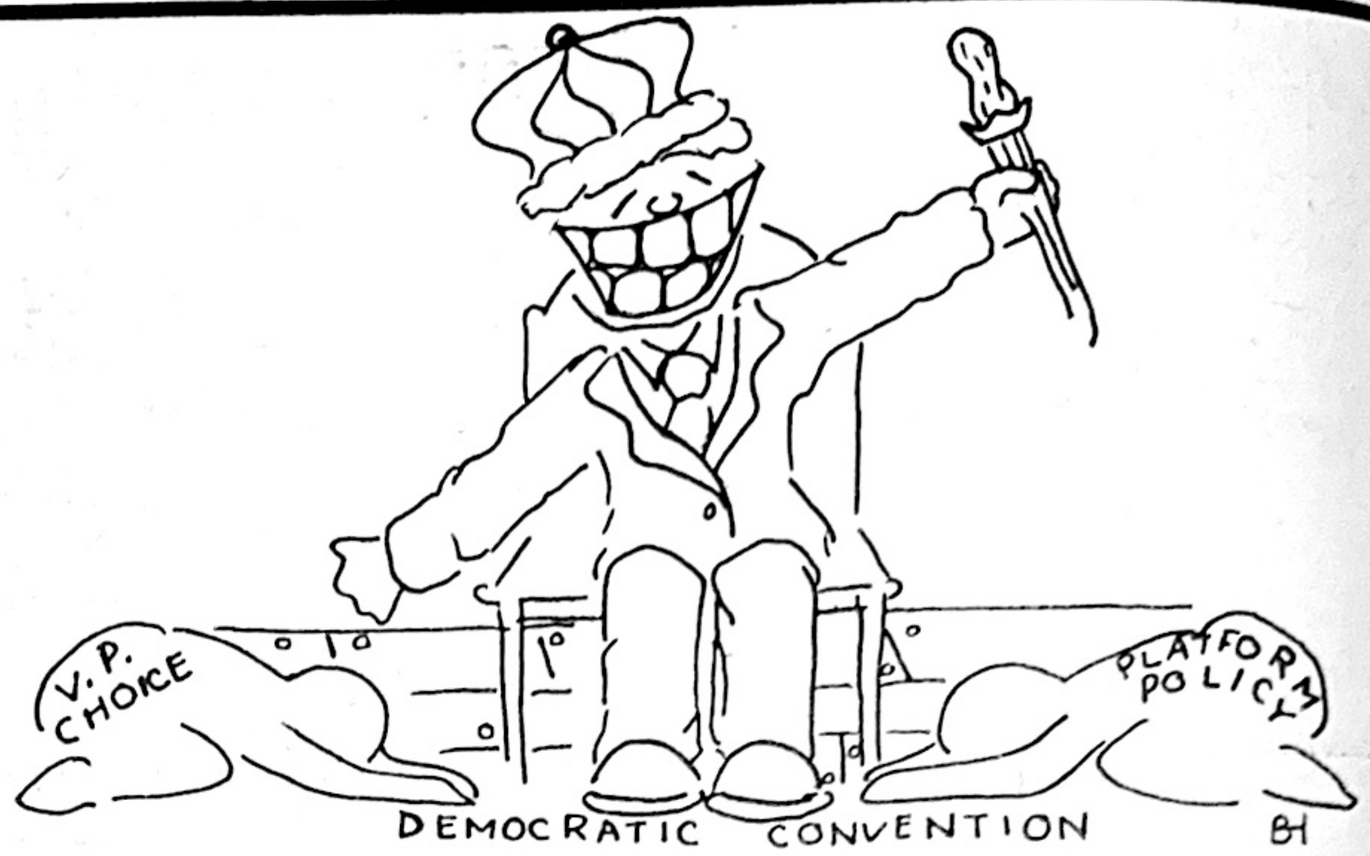
Editors-in-chief: Vicki Harding and Leonard Sax.

Editorial Staff: News: Meg Anderson, Robert Milman; Editorial Editors: Abigail Genuth, Cecelie Berry, Feature Editors: Carol Koletsky, Debby Seidman, Centerfold Editor: Richard Lash, Sports Editors: Geoff Mearns, Alan Inglis, Circulation Editor: Beth Readerman, Business Editor: Annette Tucker.

Reporters: John Haskell, Jim McCord, Philip Kushner, Michael Halpern, Liz Davis, Jane Bell, Tracy Pogue, Katie Herzfeld, Margie Holdstein, Brad Brook, Margaret Bergmann.

Photographers: Dave Kaufman, Mike Steffee, Ron Holman, Irwin Boulding.

Faculty Advisor: Burton Randall.



EDITOR APPLAUDS NEW ORGANIZATION

Shaker High has again demonstrated its concern for the welfare and education of its students. During the past school year, it has re-organized its entire administration, to become effective this fall. This reorganization, though as yet untried, has the potential of solving disciplinary problems stemming from apathy and of enriching the education of each student at Shaker.

The basic changes for the fall of 1976 concern the houses. Instead of the former two houses, there are now four: Onaway, Aldersyde, Parkland, and Laurel. Within each of these four houses, there are about 25 student advisory units. Each unit consists of one teacher and 18 to 20 students from all three grades at Shaker. **Every Shaker student is included in the program.**

The general goals of the newly organized administration are goals that have been long sought at Shaker. By forming smaller groups, Shaker hopes that its students will lose their sense of smallness and insignificance within a large school, that they will begin to identify with Shaker through these groups. If a student feels that he belongs to the school, perhaps he will hesitate before seeking to destroy it. This attitude of belonging could conceivably cut down on vandalism. The loss of belligerency towards the school provides a better atmosphere for learning, for if a student does not resent his school, he is more likely to accept its teachings.

The specific tasks of each advisory unit are geared towards accomplishing these goals. The groups will be responsible for the orientation of sophomores, making the new students more comfortable with the shift from a smaller to a larger school. Since there are representatives from all the different grades in the group, older students can advise the younger, adding another dimension to orientation. This orientation becomes an on-going process, with juniors advising sophomores and seniors advising juniors. **For old and new students alike, the advisory unit is a valuable source of information.** Instead of relying on ignored P.A. announcements, poster, and rumors to inform students of curricular and extra-curricular activities, the teacher advisor of each group can do so much more effectively. Briefed by the counseling staff, these teachers can tell a student what is offered and how to get involved in desired programs. This process should increase student involvement and concern over school matters.

When problems do arise, however, the advisory unit can act as interpreter between a student and the administration. Questions about rules, regulations, and procedures can be quickly answered by either the teacher advisor or by the house administrator through the teacher. Advisory units are also sensitive to feedback from students on programs which need to be added, revised, or dropped. A teacher advisor can also act on behalf of a student with a problem concerning another teacher and can help to arrange a parent-teacher-student conference. All of these tasks, for which the advisory unit is responsible, hold the potential of improving discipline and enriching the education of every Shaker student.

The whole administration is to be commended for the effort it has put forth entirely for the students' benefit. Whether or not the program is successful, every Shaker student knows that the school is sensitive to his or her ever-changing needs in education and attempts to change with that need.

COUNCIL REVIVED

Many Shaker students have believed and still do believe that Student Council is an inactive group that does nothing more than proclaim to the school that they are Student Council. This coming school year will probably change the minds of those students and any other students who seriously doubt the effectiveness of Council. Last year proved to be a mournful disappointment for students and especially for Student Council members.

Strong leadership is one of many keys to having a successful year, and with forceful year-long leadership from student council officers and representatives, the year promises to be one of the most successful years ever. The council of has both veterans carried over from last year, as well as an influx of first year council members. The diversity of council will hopefully give some type of input from all segments of the school, thus truly representing the students in the manner that council was developed.

Student Council's recent membership into council orientated organizations such as the Ohio Association of Student Councils (OASC) and the National Association of Student Councils (NASC) will give council members additional knowledge, expertise and insight in the field of leadership. By the year's end these two organizations will hopefully have proven to be an invaluable asset for council and of course, Shaker Heights High School.

Elections for Student Council have always been labeled popularity contests. Reform measures were taken last year to help elections move away from the popularity contest stereotype, and additional steps will be taken this year to weed out students who are sincerely interested in council from those who are not. Election reform was high on the list of priorities last year and will probably be so again this year.

During the forthcoming months, Student Council will most likely undergo a re-evaluation of its goals and purpose. This was not done last year. As with all years, Student Council will make a strong attempt to make students aware of student council, pointing out what council can do with their support - not working for or against them but rather with them.

The following is from the November 6, 1970, issue.

Shakerite:
Many students have complained that replacing a regular homeroom period with occasional advisory group periods has made it difficult to contact other students and to learn about extracurricular activities. Are you planning to remedy this problem? If so, in what way?

Greenham:
I agree fully that the Advisory Group plan has been ineffective. I have been discussing the matter in detail recently with the Faculty Council and the Student Council Executive Committee. It appears that we have substantial agreement that a brief daily homeroom or advisory group meeting should be instituted. I expect a revised daily schedule which provides a five-minute homeroom period to become effective Friday, November 6. We probably will continue to have the fifteen-minute group meetings periodically, and even longer sessions may be scheduled from time to time. I do want to emphasize, however, that I plan to continue exploring with faculty and students other alternatives to the advisory group program. I am convinced that the need for increased intimacy in our relations at Shaker High is essential.

FOR EVERYTHING turn, turn, turn THERE IS A SEASON

by D. Seidman & C. Koletsky

To think that we were actually going to meet with Pete Seeger and Arlo Guthrie! Peter Seeger: the notorious radical who was banned from many public places in the sixties; and Arlo Guthrie, whose laments over injustice in the song "Allice's Restaurant Massacree" became almost a theme song for a generation... As outspoken radicals and peaceworkers in the sixties, Seeger and Guthrie would be able to give us meaningful insights on social attitudes of youth in the sixties as compared with the seventies. We were also interested in their opinions on any lasting results of the movements of the sixties. We decided to interview them.

They were to perform at Blossom on August 10. The Blossom ticket office informed us that the only way to schedule an interview was to contact their agents in New York. We wrote. We waited three weeks and received no reply. We sent a second letter; this time enclosing a stamped, self-addressed envelope. Still no reply. How annoying..not even a form letter.

Our next plan was to call the local newspapers to inquire whether they intended to interview these two artists. We thought, perhaps, that we could sit in on their interview. NO Soap. We finally decided to just scrap mediators and just tramp backstage before the concert and demand to see Pete and Arlo.

En route, we were halted by a security guard. "What can I do for you?" he asked. When we told him who we wished to see, he suggested that we night find Guthrie and Seeger in the "green room," a green building located behind the pavillion. We followed his directions but had hardly walked ten yards before we were stopped by a policeman. The policeman had never heard of any green room. He turned us over to another security guard to whom we had to recount that because our previous attempts to schedule an interview had failed, we decided to use our own initiative. "You'll never find Seeger and Guthrie in the green room before or after the concert," he replied. "Artists like that never hang around. Since they perform in one city one night and one city the next, it's not as important for them to establish a close rapport with the community as, say, a permanent member of the Cleveland Orchestra." We felt somewhat dejected and angry at this system which so effectively shields performers from their audiences.

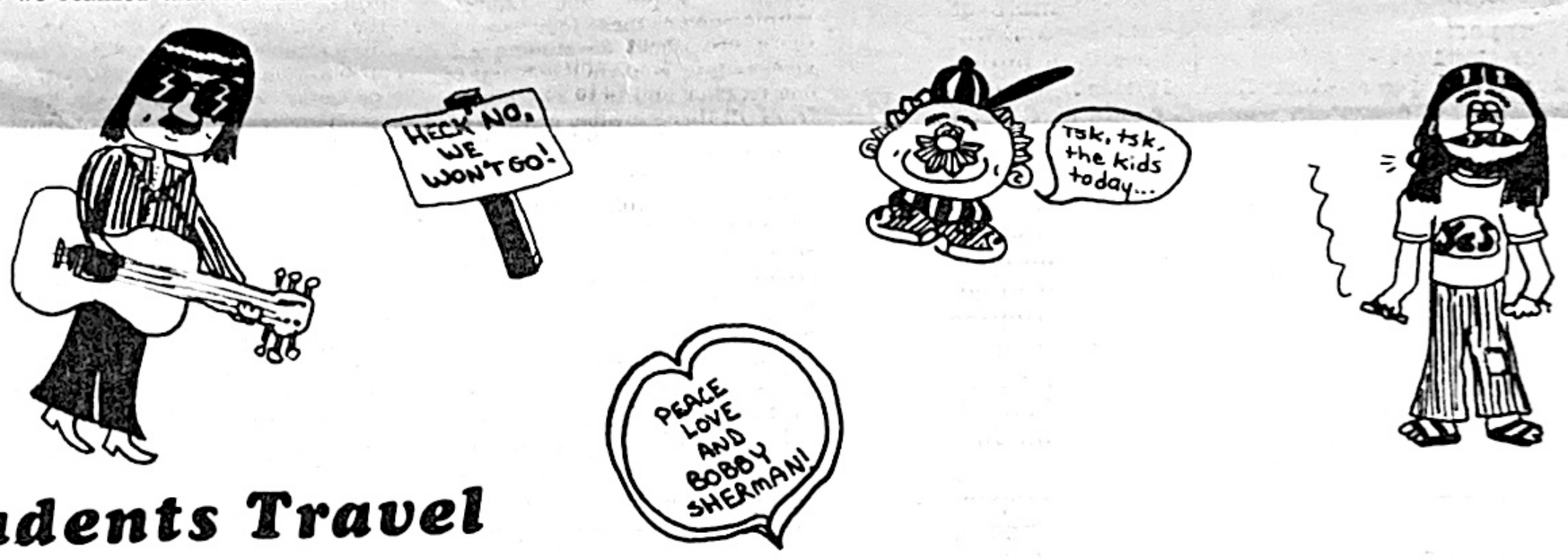
Our disappointment didn't last long. We looked at each other and quickly began to question this man further about artists and concerts. Because he had worked at concerts during the past ten years, we figured he could comment on the changes in behavior over the years. He seemed willing to help. "But," he said, "why don't you talk to the guy at the top? See that man over there? He'll be able to help you out." This security guard directed us across the pavillion to "that man standing with his foot on the chair." When we walked to the other side we found two men in that position. We decided to pick one and hope for the best. Naturally, it was the wrong one. We finally found the real Dan Wait. After he agreed to talk with us we realized that we had no writing paper except the paper bags containing our dinners - a corned beef sandwich and dill pickles - and nothing to write with. Efficient journalists that we are, we asked Mr. Wait to borrow pens or pencils before we started, with which to scribble on our paper bags.

Dan Wait is general manager for Sunrise Main Events Security, a security system which worked every concert this past summer at Blossom, the Coliseum, in Dayton, Tiffin, and Pontiac, Michigan. When we introduced ourselves to him as Shaker High School students, we were astonished to learn that Wait had been the Distributive Education teacher at Shaker during 1973 and 1974. "My work now is related a lot to teaching. It's very psychological in nature. We use no physical contact because we've learned that it's more effective to politely explain to people why they can't go backstage before a concert (hint, hint) than to threaten them." Wait's occupation has enabled him to observe people's behavior and quickly depict trouble-makers by their appearance and attitude. "Also, you can usually tell before-hand what kind of crowd a concert will draw. Tonight (Seeger and Guthrie) we anticipate a mellow crowd." Wait explained that Sunrise has developed a totally new concept which he termed as "peer people," by which security guards wear T-shirts instead of uniforms. If you went to Blossom this summer you may remember the bright orange shirts. "If we look young as well as think young," he said, "we feel we can do a better job keeping young crowds together than uniformed police. And," adds Wait, "I don't have to get dressed up to go to work."

We began to walk up the Blossom hillside in search of our seats. As the concert was about to begin, we talked about the presence of security guards who were young, recent college graduates. The concept of influencing people by relating to them on a personal level seemed to us a reflection of one of the most important messages conveyed by the protesters of the sixties. The many civil rights movements which grew so powerful in the sixties stressed the need for open communication through nonviolent demonstrations. Students marched for peace and carried posters which protested an unjust war and war in general. Songs were written about the need for people to love each other. Though the term has become an overused cliche, the concept of relating to people remains strong.

Dusk approached; the concert began. Lying on the grass on a starry night under a bright moon and singing along with Pete Seeger and Arlo Guthrie almost forces one to think of the Folk Festivals of the sixties. The atmosphere was warm and relaxed. Throughout the evening the crowd joined in singing, humming and clapping their hands. At first Seeger's gentle persuasion was needed; eventually we lost much of the inhibition that seems so common in this decade's youth. The songs which seemed to most please the crowd were the old folk songs. But these songs, songs for which the sixties are particularly noted, seemed rather empty at points. Songs which less than ten years ago would have been rallying cries for the masses who fought for freedom are now favorite, old songs. "Where Have All the Flowers Gone," "Amazing Grace," and "If I Had A Hammer" had a much different effect on audiences ten, even five years ago. We all felt moved when those songs were sung. We seemed able to catch a bit of the spirit which still lingered in the two performers.

But, as one person mentioned, "Some of these lines seem really dated." The war is over. Much of the civil rights work has been completed. The ability to fight for freedom, to express one's views without being hindered, are lasting necessities.



Shaker Students Travel with Deaf Theatre Group

by Suzie Goulder and Alice Knox

The Fairmount Center's Theatre of the Deaf Company, which includes five Shaker students, traveled to Lincoln Center in New York City at the end of August. The company performed a new version of "Alice in Deafinitely" (originally given last spring) as part of Lincoln Center's annual outdoor theatre festival. The production was enthusiastically received last spring by both hearing and deaf audiences, as the play combines both sign language and speech. After Lincoln Center the play will be performed for one week-end in September, so anyone who missed it the first time around will have another opportunity.

Fairmount's first Theatre of the Deaf show was entitled "My Eyes are My Ears" and had a small cast including four deaf actors, one of whom was also blind. With that show, Cleveland audiences first became aware of the beauty of sign language and the deaf actors' amazing abilities to dance, and sing with their hands to music which they could not hear, as well as depicting the problems deaf people have in communicating. A television version of the show later won an Emmy award. Three Shaker students, Laura Barnett, Alice Knox and Jule Johnson worked backstage on the show and learned sign language from the cast members.

"Alice In Deafinitely" has many of the characters from Lewis Carrol's "Alice in Wonderland." Its theme includes the problems which Alice has in a land where everyone uses sign language; just the reverse of a deaf person's problem in a world in which everyone communicates orally. "Alice" was a much bigger production than "My Eyes are My Ears," in order to convey a fantasy world, with a large cast including four deaf actors. Laura, Julie, and Alice had roles using sign language, and two more Shaker students, Susie Goulder and Birdie Thaler, had other parts. The same version that was performed at Lincoln Center will run again at Fairmount Center's Coventry Road branch on September 17, 18, and 19.

"Alice in Deafinitely" was produced at Lincoln Center as part of the annual three week outdoor theatre festival, to which sixty community theatre groups are invited, mostly from the New York City area. Two Years ago Fairmount Center sent a show called "Patty Hearst Follies," and at this year's festival "Alice" will receive top billing. We hope to reach as many people, especially deaf, in New York as possible.

In both Theatre of the Deaf shows at Fairmount each actor who does not speak on stage has a voice coming from backstage to interpret for people who do not know sign language. Signs become beautiful as they flow with the original music in the play. Both shows enlightened many hearing people to the special problems and skills of deaf people, while entertaining deaf audiences in a new way they had never seen before. The most valuable part of being involved in the plays is the actor's ability to communicate with our deaf friends and with the deaf people who see our plays. It's been a wonderful experience.

Alice Knox and Brian Kilpatrick in 'Alice in Deafinitely'

BY NOW, YOU ALL KNOW WHAT YOUR FRIENDS DID THIS SUMMER, BUT DID YOU EVER WONDER

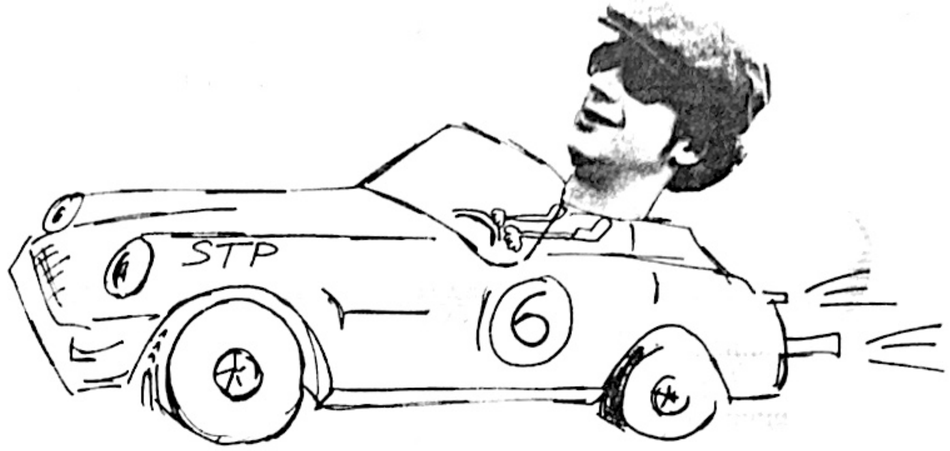
WHAT THE TEACHERS

DID THIS SUMMER

MR EVERSON MADE A NEW FRIEND

MR HANSON'S "MONOMANIA" LED HIM WHALE HUNTING IN THE PACIFIC.

MISS NEWMAN SLIMMED DOWN WITH DAILY WORKOUTS



MR WIENE SPENT A DAY AT CEDAR POINT

MR HENDRICKSON CAUGHT UP ON HIS READING

MR MELICK WON THE COLONEL SANDERS DRESS-ALIKE CONTEST

NURSE KOTARSKI PERFORMED AN OPERATION ON RICHARD RASKIN IN EXCHANGE FOR FREE TENNIS LESSONS

MR GRAHAM USED HIS INFLUENCE IN WASHINGTON TO TRY TO CHANGE OUR NATIONAL MOTTO TO "IN PETE ROSE WE TRUST"

MISS SIEGEL WAS MARGAUX HEMINGWAY'S UNDERSTUDY IN THE MOVIE "LIPSTICK"

Summer

The Olympics in Montreal had something for everyone. There was the pomp and pageantry of the spectacle, amazing architectural brilliance, the elegance of the host city and the finest competition in the world. After seeing the cross-country equestrian event and track and field events, it was evident that the viewing is better and more selective on T.V. but it was exciting to be in Montreal and to be part of the 21st Summer Olympiad.

Tickets to the main events had been sold out months ago but hopeful buyers and ever present scalpers jammed the entrances. We became part of the latter when I suggested to my father we sell our extra tickets. We were immediately surrounded, and long after all extra tickets were sold, at face value, we left with a trail of pursuing clients. The most impressive feeling was the non-partisan support the crowds gave the medalists. Politics was something for the politicians, but whole hearted admiration and cheers were given to the athletes.

There was an air of relaxation and joie de vivre at the Olympic site. Crowds were friendly and unhurried, people swapped olympic pins, groups of Trinidadians danced and sang through the crowds, and Montrealers were gracious hosts. It was the end of a dream for the medalists, for some a vow to return in four years to Moscow, and for the spectators something to always remember.

Jane Bell

For the past forty-six years, Northwestern University has sponsored the oldest and largest national program of its kind, the National High School Summer Institute. For five weeks high school students participate in an intensive study program in the divisions of Education, Engineering-Science, Journalism, Theater Arts, or Radio-Television-Film.

In the field of my choice, R-TV-F - I was taught both the theoretical and practical aspects of the media. After I had mastered the electronics involved in radio and television production, I had on-the-air experience disc-jockeying at Northwestern's 7200 watt FM station. I also wrote, produced, and directed everything from commercials to complete newscasts for both studio and portable T.V. Morning lectures began promptly at 8:30 A.M. and lasted until 11:00 A.M. Afternoon lab was from 1:00-4:00 P.M. and evening lab was from 6:00-9:30 P.M. Our classwork was supplemented by nightly homework assignments.

One would never believe that five weeks of challenging non-credit work without grades can be an exhiliarating experience. The thirty-six kids in my division, who ranged from small town southern farmers to the elite of Beacon Hill, were the most self motivated crop I've ever met.

By living in undergraduate housing on campus, and working with college professors on a college level, college programs give high school students insight into university life. Trudy Siegel spent a similar summer taking art courses at Carnegie-Mellon. Juniors, if you're interested in applying for N.U.'s multi-faceted program or other such programs, please don't hesitate to contact me. My summer was invaluable.

Carol Koletsky

ÆSOP: An Old Fable Revived

By Keith Gandal

During the month of August many Shaker Heights residents were greeted unexpectedly by a genuine anachronism. A band of troubadours travelled through the city on a medieval pageant wagon with the idea of bringing theatre to the people, an idea which originated in the middle ages. Eight actors, two writer-directors, along with musicians Maury Haymore and Cindy Powers, and stagemanager Ed Fiel produced a repetoire of fables which were created by Aesop almost two and one half milleniums ago. Dressed in colorful medieval garb, the players, aboard their wagon, became pied pipers for children and cyclists, who followed them from destination to destination. The performances were presented outside when weather permitted at no charge.

The idea behind the presentation belongs to the two writer-directors, Kerro Knox and Nancy Huber. They adapted Aesop's fables into modernized versions interspersed with humor and satire, and even a little singing and dancing. The original morals were still there, but the main accent was on entertaining rather than preaching. The actors were free to ad-lib, in fact two of the skits were completely improvisational. Two players, Andy Borowitz and Jim Walker, developed their own script for the fable "The Country Mouse and the City Mouse," which turned out to be a political satire. The meeting of the mice took place on a peanut farm in Plains, Georgia and opened with a rhyme. The city mouse said, "My name is Walter but you can call me Fritz," and the country mouse replied, "My name is Jimmy but you can call me 'Grits.' Another fable which was developed strictly by improvisation was "The Animal Mothers." The actors, who included Eli Rosenberg, Sharon Hirsch, Francey Gordon, and Laura Ross, were simply instructed to portray a certain animal mother while they talked about their children. Meanwhile the directors took notes.

Throughout the rehearsals and performances the players concentrated on developing and putting a recognizable personality into the various Aesop characters they portrayed. For example, in the fable "The Tortoise and the Hair," Michele Moscowitz wasn't merely a hare but 'Mohammud Rabbit,' a boasting world champion racer. Also, Jon Bank wasn't just a turtle; he was 'Abocrombi Tortoise'. Likewise in the fable "Hey Man, Like It's a Wolf," Andy Borowitz wasn't simply a silent, docile sheep grazing in the pasture, but a hedonistic, 'with it' sheep who really made the scene with his 'shades.'

The idea of supplying the animals with unmistakable personalities gave the audience characters with which they could identify and root for. As a result, the show appealed to persons of all ages. The children loved the animals and the costumes, while the adults appreciated the sophisticated humor. One joke which seemed to draw a reaction from the crowd, especially the women, was "Don't worry about her. She's just upset because she's a mother – that's her job." The directors also succeeded in making the audience feel part of the show by having the race between the tortoise and the hair go right through the crowd. Finally, the show didn't appeal solely to humans, a commercial given by a butterfly which advertised a product that would beautify wings was aimed toward the flying insects in the audience.

Everything about the "Aesop" production ressembled the medieval tradition except for the fact that the Aesop players asked for no donations from the audience. The actors couldn't even expect a large crowd as a compensation. As Nancy Huber told her association in so many words, after they had had dissapointinly few people at a performance, bringing theatre to the people doesn't necessarily mean that they'll be there. The players' sole motivation was personal enjoyment. Rehearsals took place in a light, unpressured atmosphere and were constantly interrupted by jokes and laughing. Neither did the lightheartedness disappear on stage; often the actors had trouble keeping straight faces themselves.

The rejeuvenation of some 2500 year old fables, combined with a 700 year old medium of theatre culminated in a new and enjoyable experience for all people who came in contact with the "Aesop" production.

THE AESOP PLAYERS

Role of Sexes Explored

continued-

role-playing on the newlyweds. The idea behind marriage is a good and necessary one, however; and society has devised the institution of common-law marriage as an intelligent alternative. The waste or at best diminution of potential which is so often the unhappy result of marriage is not an inevitable end.

The human race is presently experiencing the most serious series of crises in its history, in virtually every department of human survival; overpopulation, pollution and energy shortages are each dangerous enough to imperil the existence of the race. Throughout these crises our most valuable resource will be people; yet, although people are universally recognized as holding our most valuable potential, society seems to think little of diverting one-half of all the race from the mainstream of human affairs. This statement is not to say that the mother or the employed part-time woman are not necessary members of our culture; yet one cannot ignore the reality that while there are certainly as many superior minds among women as there are among men, responsible and powerful positions in government, science and business which demand the highest competence are held nearly entirely by men.

Contrary to the belief held by many, women do not exist chiefly to cook, clean and work for men. Subsequently, the woman professionals, executives and politicians do not represent extraordinary examples of the sex. The above should be obvious, understood without explanation, accepted without query. Unfortunately, for what remains the vast majority, a woman remains a sex object first, a person second; a wife first, an individual second.

Saul's DELICATESSEN Restaurant & Bakery
20153 Van Aken Blvd. 561-5050 Shaker Heights, Ohio
Famous For Our PARTY TRAYS Meat & Dairy

Highlights

How many times have you stopped to consider how lucky you are that your brain and body function properly? This summer was the second summer I have worked with children afflicted with cerebral palsy at Cleveland's United Cerebral Palsy Association (U.C.P.A.). These children, many of whom are restricted to wheelchairs, made me appreciate how fortunate I am. Cerebral palsy is a crippling disease caused by brain damage and causes loss of muscular control, sometimes accompanied by mental retardation. The children I worked with for the past two years, despite their condition, were always happy and smiling. The fact that these children, who have a much harder life than most of us, can smile and be happy, is something from which we all could learn a valuable lesson. We, who become unhappy when we can't have the car on Friday night, should be happy that we can have muscular control.

Thirty-three campers attended the camp at which I worked. My main duties as a volunteer were to feed and watch the children, and to help them have a good time at camp. I thoroughly enjoyed my work as a volunteer. Cleveland's U.C.P.A. is desperate for volunteers during the summer months. If you are interested in donating some of your time to doing meaningful, challenging work, please give Cleveland's U.C.P.A. a call.

Cindy Joseph.

Last summer, I spent six weeks cycling through Europe. On the trip, sponsored by American Youth Hostels, were five other boys my own age from all over the country and a female leader, who was in charge of distributing money, etc.

The trip began on July 7 when we met in Washington, D.C. and flew to London. We spent three days in London and then took a train, a ferry, and a second train to Paris. It's quite strange being in a place where English is a foreign language. I have taken several years of French, though, so I adjusted quickly. We left Paris on Bastille Day, (the French Independence Day) and took a night train to Lausanne, Switzerland, on Lake Geneva. From Lausanne, we cycled through the Swiss Alps; via Montreux, where I ran into Edlif Bandixen, an exchange student to Shaker two years ago; to Visp. From there, we took trains to Zermatt, home of the matterhorn and Salzburg, Austria. From Salzburg, we rode north through Germany, seeing Munich and Heidelberg, home of the famous University. We continued north, riding along the Rhine for four days, through Cologne, and up to Holland. We cycled north through the Netherlands to Amsterdam. We returned home on August 19 after six weeks of travel.

In Europe, we slept in Youth Hostels: inexpensive dormitories ($2-$3-night) situated throughout Europe. The cycling was moderate, ranging from 35 to 160 km (20-100 miles) per day. At times the riding was easy, such as riding from Riesembach, one of the highest points in Germany, down to Heidelberg, where the Rhine and Necar rivers merged (we reached 45 mph); however, it was often difficult, as on a 80 km ride to Rothenburg ob der Tauber, a medival city built around 1200. Surprisingly, cycling through the Alps was not as difficult as through the rolling hills of Southern Germany. Cycling is, by far, the best way to travel through Europe.

Dan Newman

Harriers Prepare for Long Run

by G. Mearns

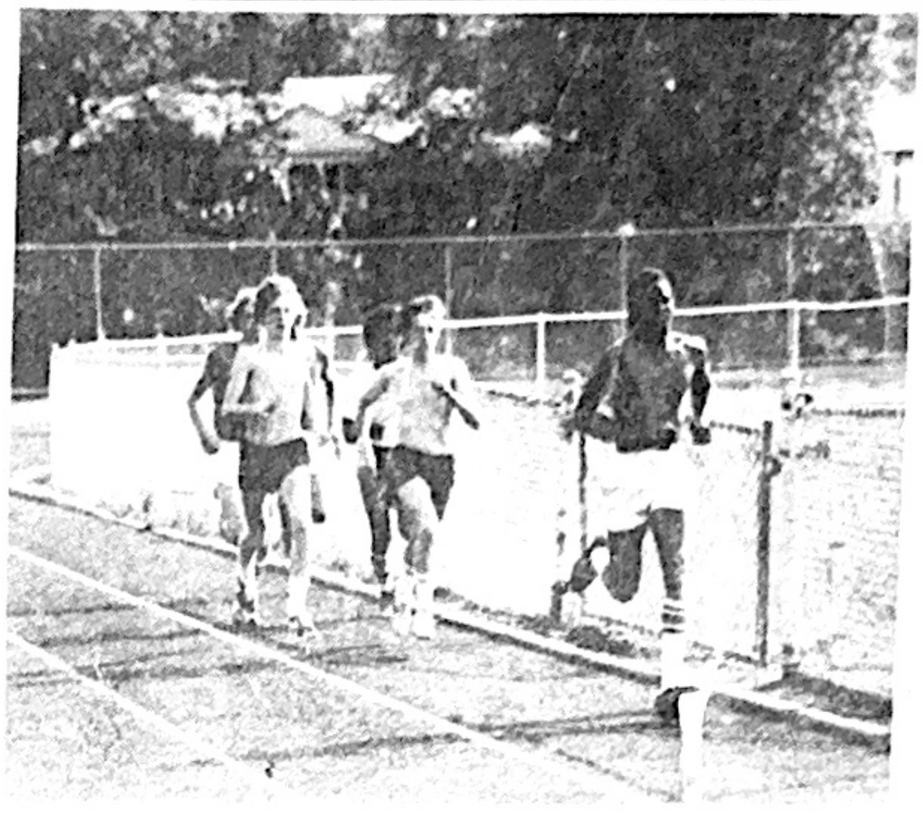
Coming off of one of the most successful seasons in recent years, the Shaker cross country team is looking to this autumn's campaign with high hopes. This year's group of returning lettermen combined with Bob Rice's experienced coaching is working toward an NLEL Championship and a November trip to Columbus for the State Championships.

For this fall, an unprecedented number of captains have been named. This group of four seniors, Dan and Paul Abrahms, Steve Byrne, and Geoff Mearns will be the first four members of the seven-man varsity squad. They have a total of sixteen varsity cross country and track seasons behind them and will use this experience to lead the Raider Harriers through the long, sixteen-meet, season.

Fighting it out for the remaining three varsity slots is a solid group, the most competitive of whom will be senior Bill Hicks, who returns after missing last season, juniors Chip Todd and Bob Murphy, and sophomore Mancin Taylor, a recent graduate of Woodbury where he set the school 880-yard record at 2:11. Others striving to strengthen the team in those three positions are juniors Ron Holman and Skippy Eggleston and sophomore Pete Snipes.

In preparation for the long season, Coach Rice has had his runners emphasize strength, not just speed. Strength is especially needed because the race distance has been upped from 2 to 2½ miles for many of the meets this fall. Also the Raiders, who have been concentrating on "bunching," a tactic that will enable them to pick up several places if the team members stay relatively close to one another throughout the races. The key is to run as a team and not only as individuals.

In short, it will be an experienced and well prepared team, under the direction of Coach Rice, that will head over hill and dale this autumn. Watch for the surprising results as Shaker goes against last year's State runner-up, Maple, in the first meet of the season.



Cross country team goes through summer orkouts!

SOCCER: super again

by P. Friedman

The Red Raider soccer team began two-a-day summer practices on August 28 in preparation for what promises to be a challenging but bright season.

The team has a fine nucleus of returning lettermen, including seniors Bob Bartlett, Alan Clark, Ken Dermer, Bob Farmer, Peter Friedman, and Jon Straffon, and Juniors Chris Cameron and Chris Fejes. The team will also be greatly aided by the addition of many players from last year's fine junior varsity.

In addition to putting the team together and getting it in shape, summer practice provided the opportunity for coach Baird Wiehe to implement a new formation, the 4-2-4. This formation, which employs four fullbacks, two halfbacks, and four forwards, should provide a better basis for the controlled, short-pass type of game that Wiehe desires.

Hopefully, the Booters will adapt quickly to the new formation because after opening the season at home against Chagrin Falls on Saturday, September 11, they traveled to Brecksville on Monday the thirteenth to face last year's state champions. The rest of the schedule includes such perennial strong rivals as University School, Hudson, and Rocky River as well as West Tech, the first meeting between Shaker and this state power. The team looks forward to reaching a level of consistency missing in last year's up and down season.

Students, Teachers, and Administrators:

When you see or hear news happen, run to The SHAKERITE Office and report it

The SHAKERITE wants to report news that affects all of the school, and we need your help to find it. Report community activities that you are involved in, world concerns, school activities, and other topics that we should include in The SHAKERITE.

If there is no class in Room 100, stop in and report the news, or write it down and put it in the SHAKERITE NEWSDAY BOX outside Room 100.

SUPPORT SHAKER SPORTS

ANNE FOX & ASSOCIATES, INC.
INTERIORS
RESIDENTIAL, EXECUTIVE OFFICES, YACHTS
12900 WOODLAND AVENUE
CLEVELAND, OHIO 44120 (216) 229-5977

Larchmere West Antiques
12805 LARCHMERE BOULEVARD
SHAKER HEIGHTS OHIO 44120
ANTIQUES
GLORIA DONATO
JOHN YOUNG
TEL (216) 229-2080

STUDENT DRIVERS EDUCATION COURSE
State Reimbursement Letters Accepted As Cash
Course Completed in One Week
We Have Handled the Drivers Education Program for Shaker High For Six Years.
HEIGHTS DRIVING SCHOOL INC.
5241 Wilson Mills Road
At the Richmond Mall
449-3300
Five Dollar Discount For Shaker Students With the Presentation Of This Advertisement Per Student Per Purchase

Men's Clothing in Cleveland will never be the same....
JERRY MILL
RANDALL PARK MALL
Topcoats
European Style Suits
Pre-washed Denim Jeans and Jean Outfits
Body Shirts
Dress Slacks
Sweaters
Fashion Accessories
And a whole department of imported leather jackets and coats in every imaginable style, length, and color.

COVENTRY BOOKS
1832 COVENTRY ROAD
CLEVE. HTS., OHIO 44118

Talis-Shakerwood Studio
3975 Warrensville Ctr. Rd. near Harvard
Senior Specials
10% Discount - Limited Time
Graduation Portraits
Direct Color - Oils - Black & White
CALL NOW 991-1166

DIAMONDS - GIFTWARE
COSTUME JEWELRY
Van Aken Jewelers
EXPERT WATCH REPAIRING
VAN AKEN SHOPPING CENTER
561-1808

Buy Direct From The ORIGINATORS OF NEW DRAWER & DOOR FRONTS
3 Pc. BATHROOM AS LOW AS $595
Your Kitchen Will be Completely Refinished in beautiful Formica With Matching Doors & Drawers
MANY DIFFERENT STYLES AND COLORS TO CHOOSE FROM
If you don't tell, we won't . . . that only the Cabinet Fronts are NEW!
• Save hundreds of dollars
• Complete decorator and design service
• Factory trained installers
• Installed over wood or metal
• All workmanship & materials fully guaranteed
No Down Payment
No Payment Till December
ALL WORKMANSHIP AND MATERIAL FULLY GUARANTEED
DURAMAID INDUSTRIES, INC.
12395 Cedar Rd. Licensed & Bonded
SHOWROOM HOURS 9 A.M. to 5 P.M. — SAT. TIL 1 P.M.
Call Anytime East 231-1400 West 231-1401

HIDEO'S DISCODROME
records/tapes
12427 cedar
231-8367
SEARCH + DESTROY
ROCK + ROLL RECORDS AT THE DROME

DEE is the KEY!

- by K. Newman

The Red Raider football team has been hard at work to prepare themselves for the grueling season ahead. In the initial weeks of summer practice these athletes must struggle through two, two hour sessions daily. The summer sessions are perhaps the most tedious ones of the entire season.

These devoted individuals must put forth all their energy in order to gain a starting position on either the varsity or junior-varsity squads. They must contend with the hot August weather and the challenge which they have undertaken. The players are continuously asked by the coaches to put forth energy when they feel exhausted and fatigued. All this requires a great deal of desire and devotion.

The varsity team is coached by Mr. Raymond, Mr. Tekieli, Mr. Zednik, and Mr. Heinlen. The junior-varsity team is coached by Mr. Knorr and Mr. Strang. The coaches emphasize hard hitting and clean football to create a competitive program. Their program is designed to develop practiced football skills and the individuals character.

The varsity lineup will include many returning lettermen who provide a solid foundation to build upon. This foundation has provided the squad with an experienced and talented defense. The offense exhibits potential, yet lacks any real depth. The team has been concentrating on fundamentals and play execution during the pre-season. The Red Raiders warm-up in three non-league scrimmages and prepared themselves for the season's debut against Chanel, September 11.

The Raiders have the potential to continue in their winning style, but one can only speculate on their outcome. They need to display relentless aggression against their foes, and they must have the support of their schoolmates.

Coach Zednik points out critical errors.

SHAKER SPORTS SHORTS

by Mearns

In opening this year's sports notes, I would like to finish up some business from last year and then proceed to the season at hand. First, belated congratulations to Fred Heinlen and the members of his State Championship baseball team. They, along with the many Shaker athletes who received All NLEL status for their spring sports performances, deserve our congratulations and wishes for continued good luck and success.

Second, I would like to congratulate Jerry Masteller and all our athletes who contributed to Shaker's fine second place finish in the 1975-76 NLEL Principal's Cup Standings. With a little more help from the winter sports, Shaker can easily bring the Cup home in the 1976-77 season. +++

As for this fall, the four primary sports teams appear to be stronger than ever.

The football team, under the direction of Coaches Raymond, Tekieli, Zednik, and Heinlen, looks very tough. With a hard-hitting defense and rapidly improving offense, the team is likely to equal or improve upon last year's 2nd place NLEL finish.

The golf team, with Coach Aikens at the helm, looks exceptionally good. They will try to avenge last year's disappointing loss to Valley Forge. In this writer's estimation, their experience will take them to an *NLEL Championship.*

Coach Bob Rice's cross country team has worked hard and appears headed for a successful fall campaign. With a little luck, the Shaker Harriers, led by their four senior captains, could be the most surprising team in the area come November.

The soccer team, guided by the excellent coaching of Mr. Wiehe, is looking strong. Led by their All-State performer, Bob Bartlett, the Raider Booters are looking forward to another successful season.

SEB predicts

In an attempt to continue Shaker's Sport Editorial Board's winning tradition, "SEB 76" went to beautiful Las Vegas to discuss the coming Pro Football season with Jimmy "The Greek" himself. After long hours of deliberation, we decided on the following setup as our prediction for the 1976 season:

NFC

east
1. Dallas
2. Washington
3. St. Louis
4. Philadelphia
5. N.Y. Giants

central
1. Minnesota
2. Detroit
3. Chicago
4. Green Bay

west
1. Los Angeles
2. Atlanta
3. San Francisco
4. New Orleans
5. Seattle

AFC

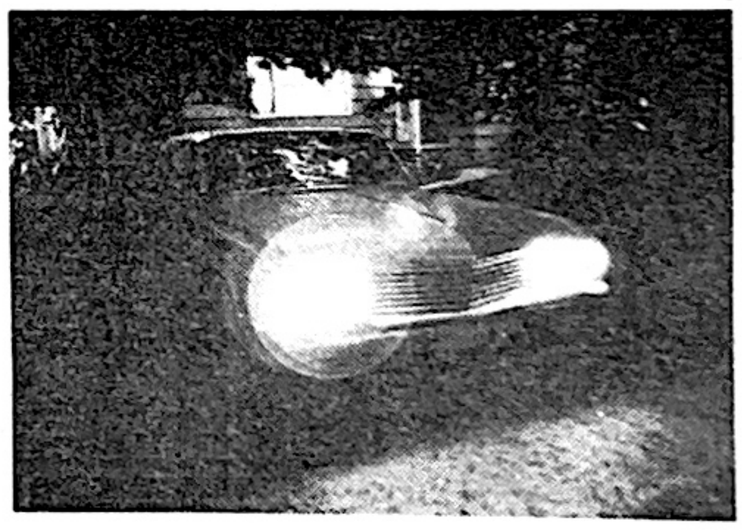
east
1. Baltimore
2. Miami
3. Buffalo
4. New England
5. N.Y. Jets

central
1. Pittsburgh
2. Cincinnati
3. Houston
4. Cleveland

west
1. Oakland
2. Denver
3. Kansas City
4. San Diego
5. Tampa Bay

BEAT Gilmour ON Friday SEPT. 24! 3:00

10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.



In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take ten minutes. Or twenty. Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.